

# THE SARAH MILLER FUTURE PERFORMANCE CONNEMARA PONY COMPETITION

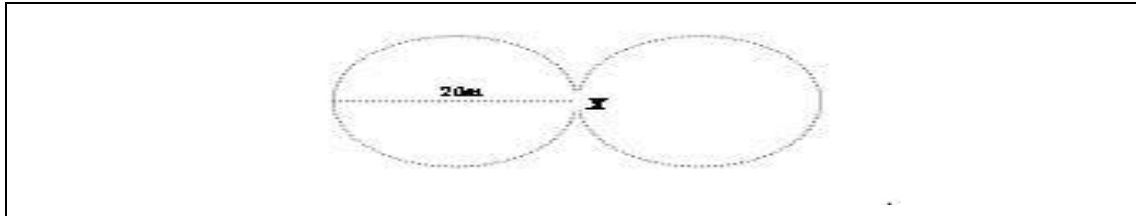
## Rules & Regulations

<b>Aim of competition</b>	The competition aims to promote the production of quality Connemara Performance ponies by evaluating and recognising up and coming talent.
<b>Eligibility</b>	The class is open to registered Connemara ponies, stallion, mare or gelding between 5 and 9 years old on the day of the show to be ridden by riders any age. A special rosette will be awarded to the highest placed rider 18 years or under. Previous winners and ponies that have won a Connemara Performance class at a championship show i.e. Balmoral, Dublin Horse Show and Clifden are NOT eligible
<b>Stallions</b>	Stallions must be ridden by riders who have attained their 14 <sup>th</sup> birthday on 1 <sup>st</sup> January in the year of the show.
<b>Passports</b>	Passports must be available for inspection on the day of the competition.

<b>The Sarah Miller Future Performance Competition Format</b>	
<b>Class format</b>	The competition will begin with 'flat work' . The flat work phase will be followed by the jumping round which must conclude with a halt and salute. Competitors will also be required to strip their ponies and present them in hand individually in the separate conformation phase. The three phases will be run concurrently.

<b>Overall marking system</b>	<b>Phase</b>	<b>Marks</b>
	<b>1. Flat work</b>	70
	<b>2a. Jumping</b> (15 efforts) The jumping of each effort will be awarded a mark out of 10.	150
	<b>2b. Suitability and Potential</b>	40
	<b>3. Conformation</b>	40
	<b>Total</b>	<b>300</b>

<b>Flat work (phase 1)</b>	<b>Ridden Flat Work Phase</b> Each competitor will halt and salute the Judge and wait for the start signal before commencing.	<b>Marks 70</b>
----------------------------	--	-----------------



<b>Marker</b>	<b>Movement</b>	<b>Requirement</b>
X	Halt	Straight, square, immobile on the bit – maintain for 3 seconds
from X	Medium Walk. 20m Circle Left	4-time rhythm with correct bend, showing a degree of overtracking
from X	Working Trot. 20m Circle right	2-time rhythm with correct bend, showing active hind leg engagement
at X	Working Canter. 20m Circle Left	Smooth transition and correct strike off on left lead. 3-time rhythm with correct bend and balance
through X	2-3 Trot Strides. Canter ½ 20m Circle Right	Smooth transition and correct strike off on right leg, 3-time rhythm with correct bend and balance
2nd ½ 20m Circle	Progressive downward transitions through trot & walk	Well defined trot & walk, maintaining contact & balance
at X	Halt	Straight, square, immobile – for 3 seconds
Proceed	(by progressive transitions in working canter directly to the first fence)	

**Total possible marks 70**

Note: as competitors proceed directly to the jumping phase, the same tack and clothing must be worn for the flatwork phase as for the jumping phase.

<b>Jumping</b>	The jumping phase of the Sarah Miller Future Performance class is
----------------	---

<b>(phase 2a)</b>	judged according to Irish Pony Society rules for novice Working Hunter Pony classes, <u>except where otherwise stated below</u> . The IPS rule book is available on request from the Irish Pony Society, c/o Horse Sport Ireland, 1 <sup>st</sup> Floor, Beech House, Millennium Park, Osberstown, Naas, Co Kildare. Tel: 045 854513 Fax : 045 850850.
<b>Tack</b> Jumping (phase 1 and 2)	<p><u>Some key points</u></p> <ul style="list-style-type: none"> <li>● spurs are NOT allowed.</li> <li>● <u>Ponies will be ridden in a simple snaffle(as per list) and only cavasson, drop, grakle or flash nosebands</u></li> <li>● running martingales, overreach boots and/ or tendon boots are allowed.</li> <li>● bandages are not allowed.</li> <li>● double bridles are not allowed.</li> <li>● whips must not exceed 75cm in length.</li> <li>● It is obligatory for all competitors to wear a skull cap or riding hat equal to or greater than the appropriate current British Safety Standard. <b>N.B</b> A competitor whose hat comes off, or chinstrap undone whilst competing, must on Penalty of Elimination replace it and/or fasten it before continuing.</li> <li>● <b>Body Protectors are strongly recommended for Jumping.</b></li> </ul>

**N.B.**

- Riders should present themselves to the gate steward.
- When admitted to the ring, riders should ride up to the judge's marker/ writer to announce their number.
- Riders must await permission from the judge to start the flatwork/jumping phase.
- Please note that there may be a number of fences in a cross-country style and the course may include a water tray and bank.
- The **finalised** course will be announced open for inspection on foot on the day of the show by the organisers.
- It is the competitor's responsibility to inspect the **finalised** course and make sure he/she understands the correct course before competing.
- If a rider is eliminated at any phase he/she or any other substitute rider may not continue with the next phase.

<b>Fault system</b>	A mark out of 10 will be awarded for the jumping of each effort.	
Jumping (phase 2a)	For each effort down	-10
	1 <sup>st</sup> refusal, run out, disobedience	-15
	2nd refusal, run out, disobedience	-20
	3rd refusal, run out, disobedience	Elimination
	Fall of rider or horse	Elimination
	Wrong course	Elimination

**N.B.** in the event of a tie, the pony with the highest jumping mark will be the winner. If there is still a tie, the pony with the highest flatwork mark will be the winner.

<b>Fences</b>	<b>Heights</b>	<b>Spreads</b>
Jumping (phase 2a)	Pony 5yo+ 85/90cm	85/90cm

	<b>Number of efforts</b>	Maximum 15 (including combinations). The course may include a water tray and bank.

<b>Suitability and potential (phase 2b)</b>	The suitability and potential of competing ponies is judged while they jump the derby course. Note: at the end of their round the judge may request ponies to gallop.	
<b>Marking</b> Suitability and potential (phase 2b)	Rhythm & Fluency	10
	Jumping (capacity and technique)	10
	Balance & Harmony of Rider	10
	Star Quality & Potential	10
		Total
		40

<b>Conformation (phase 3)</b>	Directly after the jumping test, competitors proceed individually to the conformation phase. Ponies are shown 'in-hand'.	
<b>Marking</b> Conformation (phase 3)	Conformation (true to type)	10
	Movement (walk)	10
	Movement (trot)	10
	Presentation (turnout and how the pony is shown)	10
		Total
		40

### Objections

<b>The judge</b>	The judge's decision is final.
<b>Objections</b>	Any objections or complaints against the judge, the organisers or another competitor must be lodged in writing with the Show Secretary within <u>one hour</u> following completion of the competition together with €/Stg.100.00, which is refundable in the event of the objection being upheld.
<b>Completion of the competition</b>	A class is deemed to be completed when all rosettes have been presented and the judge has dismissed the class.

### Cups/Trophies

<b>Cups/Trophies</b>	The person to whom a cup is awarded shall give security to the committee that the cup shall be delivered to the Secretary at least 14 days previous to the succeeding show and in the same condition as it was received.
----------------------	--